

THE ART COLLECTION

OF

Mr. Tozo Takayanagi



SALE NO. 992.

FIFTH AVENUE AUCTION ROOMS
INCORPORATED

333-341 FOURTH AVENUE, NEW YORK

S. E. COR. 27th STREET

CATALOGUE

OF

Antique Chinese Porcelains, Jades, Rugs,
Crystals, Superb Japanese Lacquers; Old
Korean Pottery, Chinese Snuff Bottles,
Silver and Bronzes, Ivory and Wood
Netsukes, Enamels and Old Japanese
Brocades and Silk Embroidery

ALSO A COLLECTION OF

Old Color Prints, Kakemonos, Panel
Paintings, Etc., Etc.

\\ BELONGING TO

MR. TOZO TAKAYANAGI

OF THIS CITY

TO BE SOLD AT PUBLIC SALE

On Thursday, Friday and Saturday,
January 9th, 10th and 11th, 1908

At two o'clock each day

AND ON THE EVENING OF

Friday, January 10th, at eight o'clock

AT THE

Fifth Avenue Auction Rooms

333-341 Fourth Avenue, New York

ON EXHIBITION

Begining Monday, January 6th, until the
hour of sale.

HENRY A. HARTMAN, AUCTIONEER

CONDITIONS OF SALE.

1. If there should be a dispute in regard to the bid between two or more buyers the article shall be at once put up and re-sold.

2. Purchasers to give their names and places of residence and to pay a cash deposit of at least 25 per cent. of the purchase money—or the whole of the purchase money if required—in default of which the lot or lots so purchased to be immediately put up again and re-sold.

The deposit shall apply to all purchases made at this sale, and not to any one particular lot.

3. Bills payable in cash before delivery.

4. Receipted bills must be presented before goods can be removed.

5. Goods to be removed at the expense and risk of the purchaser, on the morning following each day's sale between eight and twelve o'clock, and the remainder of the purchase money to be absolutely paid before removal.

6. Goods not removed on the morning following each day's sale, between eight and twelve o'clock, remain at the sole risk of the purchaser.

7. No claims allowed after the removal of goods.

8. Articles are exposed for examination and are sold without guaranty of any kind.

No goods delivered during the sale.

9. Our record of sales in all cases final.

10. The highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for loss or damage shall lie.

11. Upon failure to comply with the above conditions the money deposited in part payment shall belong to the Auctioneer as liquidated damages for purchaser's failure to complete the sale. All lots unclaimed within the time aforesaid shall be re-sold at public or private sale, without further notice and the deficiency (if any) attending such re-sale, shall be made good by the defaulter at this sale, together with all charges attending the same.

This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale without such re-sale if he thinks fit.

HENRY A. HARTMAN, Auctioneer.

The ALEXANDER PRESS, 18-20 Astor Place, N. Y.

CATALOGUE

FIRST AFTERNOON'S SALE.

Thursday, January 9th, 1908.

At two o'clock.

1. Two tea pots.

Old Banko pottery, crackled green glaze, rattan handles.

2. Two tea pots.

Old Takatori and Kinkozan decorated in yellow and brown and blue and green glaze. Handles on top.

3. Two tea pots.

Hozan pottery, with flowers and Makudsu ware, with plum trees in blue and gold.

4. Two tea pots.

Awata with diapers and black band and
Kioto with white herons. Side handles.

5. Two tea pots.

Yellow decoration by Hozen and blue
and white by Zengoro. Side handles.

6. Two tea pots.

By Shuhei; decorated with figures in
gold and colors. Dohachi pottery with
finger depression and has seal marks.

7. Two tea pots.

Old Anto pottery, with incised green
glaze. One by Chozo and signed.

8. Two tea pots.

Soma, with depressed body and old Sat-
suma with crests decoration.

9. Two tea pots.

Old Takatori, with medallion and one
old Satsuma with boy decoration in relief.

10. Teapot.

Old Banko, decorated with flowers in green, purple and yellow.

11. Kiyomidsu bottle.

Ivory crackled, decorated with flowers in blue.

12. Bottle.

Old Kioto; landscape in blue, crackled glaze.

13. Decorated bowl.

By Kinkozan; floral patterns in blues and green.

14. Water Jar.

Old Raku, decoration of leaves and medallions in green and yellow.

15. Bottle.

Old Seto, rich brown mottled glaze.

16. Bottle.

Old Awata; landscape in green and brown; crackled.

17. Two Bowls.

Zeze and old Kioto potteries, with black and yellow glaze.

18. Two Tea Bowls.

One with marks of Kahin and another with Gobosatsu impressed.

19. Two Tea Bowls.

Old Seto, with copper soufle and old Higo with running glaze.

20. Two Tea Bowls.

One black glazed with marks of Kotoki and another with mark on Shigaraki ware.

21. Two Tea Bowls.

One old Seto with copper soufflé and old Iga with rough surface.

22. Two Tea Bowls.

Old Raku with salmon red and old Kito with white and blue.

23. Two Tea Bowls.

Old Shidoro and old Raku pottery.

24. Two Tea Bowls.

Old Takatori and Satsuma, with black glaze and crests of Satsuma.

25. Two Tea Bowls.

Old Ofuke, with heavy glaze and another with yellow glazed Tosa ware.

26. Two Tea Bowls.

Black glazed Oribe and one with mark of Akashi (repaired).

27. Kenzan Bowl.

Decorated with chrysanthemums in enamel colors on a rough surface.

28. Chien-lung Bowl.

Blue and purple vines and leaves ; silver rimmed. Marks on bottom.

29. Bowl.

Japanese pottery, covered with thick, green and purple glaze.

30. Imari Plate.

Painting of storks and pine tree in blue and white.

31. Imari Plate.

Blue and white landscape decoration.

32. Old Imari Bowl.

Brocade patterns in red, blue, green and gold inside and out.

33. Old Imari Plaque.

Genroku figures and flower cart in colors and gold.

34. Old Imari Plaque.

Medallions of dragons and diapers in colors.

35. Twenty-one Porcelains.

Composed of Hirado plates, sake cups, tea cups, and saucers in blue and white.

36. Old Kutani Water Jar.

With cover of porcelain; painted peony in red and green and yellow.

37. Tall Wine Holder.

Old Rokubei; figure decoration in red and gold.

38. Old Bronze Sake Heater.

Fish decoration in repousse; long spout.

39. Old Bronze Koro.

Tripod, handles on side. Figure on cover.

40. Old Bronze Koro.

In design of stork.

41. Old Sake Heater.

With silver cover; the body in imitation of old pottery.

42. Old Bronze Koro.

In design of a ball supported by three lions.

43. Old Bronze Vase.

Four-sided; with enamel band; handle at neck.

44. Old Bronze Vase.

Squatty form; band of diapers in relief; handles at shoulder.

45. Old Bronze Vase.

Flaring mouth, lotus shaped handles.

46. Old Iron Sake Heater.

Enamel copper cover. Handle on top.

47. Old Bronze Incense Burner.

A sennin on back of a cow.

48. Old Bronze Incense Burner.

Design of a lion in relief.

49. Old Iron Helmet.

Rounded shape; rivetted decoration.

50. Old Chinese Bronze Bottle.

Long neck, with thick verdigris glaze.

51. Old Moru Tray.

Round; repousse flower decoration.

52. Two Temple Hangings.

Old brass, with perforated flowers.

53. Old Iron Sake Heater.

Dotted decoration; brass cover. Handle on top.

54. Old Bronze Vase.

Perforated plum decoration on sides. Handle at neck.

55. Old Seto Tea Jar.

Covered with a rich brown glaze; handles at shoulder.

56. Old Satsuma Bowl.

Ivory colored glaze, crackled.

57. Old Shino Plate.

Landscape decoration, on a yellow crackled body.

58. Old Kioto Bottle.

Sailboats and landscape in blue, on crackled body.

59. Old Korean Vase.

Pilgrim bottle-shaped; character decoration in black glaze.

60. Old Sun Koroku Jardiniere.

Satsuma, decorated with brown bands and stripes.

61. Old Bottle.

Ofuke pottery, incised waves under glaze.

62. Old Ofuke Jar.

Running glaze of blue on a yellow crackled body.

63. Small Korean Bottle.

Ivory color, crackled.

64. Old Kioto Bottle.

Plum flowers in brown on grey color.

65. Tall Vase.

Rookwood pottery. Decoration of flowers in rich glaze, impressed marks.

66. Satsuma Vase.

White glaze, oviform, and of even surface.

67. Long Necked Bronze Vase.

Murashido patina, mottled.

68. Old Bronze Cloisonne Censer.

Design of a duck.

69. Old Bronze Kettle.

Hammered decoration. Handle on top.

70. Old Bronze Vase.

Gourd shaped; with Murashido patina.

71. Old Bronze Vase.

Beaker shaped; archaic design at the column.

72. Old Bronze Incense Burner.

Boy riding on a cow.

73. Old Chinese Bronze Sacrificial Cup.

Sun spots decoration and archaic pattern. Carved teak stand.

74. Old Cloisonne Enamel Hibachi.

Scrolls of flowers in dull colors.

75. Small Moru Bronze Kettle.

Repousse decoration. Handle on top.

76. Old Pewter Box.

Chinese; etched decoration; in sections.

77. Old Bronze Vase.

Handles at side; relief decoration.

78. Old Bronze Vase.

Relief decoration at the body.

79. Old Bronze Vase.

Basket design; with handle on top;
flowers in relief.

80. Old Su-aka Bronze Jar.

Red, hammered decoration; ring handles.

81. Pair Bronze Candlesticks.

Design of iris flower made of enamel.
Artistic pieces.

82. Old Bronze Okimono.

Chrysanthemum flower design.

83. Uchidashi Bronze Jardiniere.

Decoration of dragon and cloud forms
in green color.

84. Old Iron Mempo.

With front decoration. 17th century

85. Old Bronze Vase.

Archaic decoration. Handles at side.

86. Old Bronze Incense Burner.

A sennin on back of kirin.

87. Old Bronze Censer.

In design of deer, with figure of Juro-jin.

88. Old Chain Ornamentation.

A part of armor, with silk cord decoration.

89. Old Repousse Metal Plate.

With three low legs, decorations inside.

90. Pair Old Abumi.

Silver inlaid floral patterns, lacquered.

91. Pair Old Abumi.

Silver inlaid floral patterns.

92. Old Bronze Bowl.

Thin texture, broad rim.

93. Old Iron Helmet.

Mayedate; relief decorations in front.
16th century.

94. Old Iron Mempo.

Chain decoration in front.

95. Old Bronze Plate.

Shallow, flower shaped.

96. Old Bronze Plate.

Repousse flower decoration.

97. Old Bronze Sake Heater.

Raised tortoise and characters. Handle on top.

98. Chinese Porcelain Vase.

Rich green glaze with band decoration.

99. Chinese Pottery Censer.

Design of a dog in black glaze.

100. Chinese Vase.

Graceful form, flowers and birds in enamel colors.

101. Chinese Vase.

Trumpet shaped; white glaze.

102. Chinese Hawthorn Jar.

With original cover; decoration of prunes in white relief with blue reserves.

103. Chinese Incense Burner.

Crackled, coffee colored porcelain,

104. Cochin Chinese Bottle.

Splashes of blues and white, crackled.

105. Chinese Bottle.

Turquoise blue, crackled, small neck.

106. Chinese Gallipod.

Archaic decoration in enamel color.

107. Chinese Vase.

Tall, graceful form; Chinese outdoor scene and garden in colored enamels.

108. Old Korean Pottery Jar.

Wide opening, partly glazed.

109. Cochin Chinese Bottle.

Slender neck; landscape and flowers in green, blue and pink.

110. Chinese Bottle.

Peach-bloom glaze. Repaired.)

111. Chinese Vase.

Oviform; ivory white crackled glaze.

112. Old Matchlock.

Carps ascending waterfall, inlaid in gold and silver. Wooden frame. Unusual specimen.

113. Old Matchlock.

Carved and inlaid dragon on iron barrel.

114. Old Matchlock.

Dragon and crests design in silver inlay.

115. Old Matchlock.

Dragons and crests in silver inlay.

116. Old Matchlock.

Inlaid flower decoration on iron barrel.

117. Old Matchlock.

Howo birds in gold and silver inlay.

118. Old Matchlock.

Inlaid decoration of wistaria flowers.

119. Old Matchlock.

Inlaid decoration of storks and pine trees.

120. Old Bronze Candlestick.

Tall, slender column, with figure design.

121. Antique Mask.

Carved and painted. 17th century.

122. Antique Mask.

Face of a fox. 17th century.

123. Old Bronze Vase.

Rough surface of golden and green color.

124. Old Pewter Tea Jar.

Silver grey patina.

125. Old Cloisonne Bowl.

Lotus flowers inside and out in colors.

126. Old Pewter Tea Jar.

Beautiful silver grey patina, with clouded effects.

127. Old Bronze Vase.

Wide top ; handle at neck ; brown patina.

128. Bronze Stand.

With bamboo design in openwork.

129. Karatsu Pottery Jar.

Splashes of brown, white and yellow.
Handles on shoulder.

130. Old Kioto Bottle.

Blue decoration of flowers, crackled.

131. Old Imari Plaque.

Pine, stork and carps in blue and white.

132. Old Imari Plaque.

Blue and white peony decoration.

133. Old Imari Plaque.

Fan and book designs in blue and white.

134. Old Imari Plaque.

Chrysanthemums and pomegranate in red, gold and blue enamel.

135. Imari Plate.

Flowers and baskets in color; border decoration.

136. Imari Plate.

Flowers and panels in red, blue, green and green enamel color.

137. Imari Plaque.

Blue and white waves and stork.

138. Old Moru Bronze Sake Heater.

Decoration of grass; long spout.

139. Old Bronze Censer.

In design of kirin, carved in relief.

140. Old Iron Sake Heater.

Large specimen; the bronze cover with flowers in relief.

141. Old Bronze Vase.

Slender neck; raised decoration and fine patina.

142. Pair Old Bronze Quails.

Placed on a wood stand.

143. Old Bronze Kettle.

Red color; handle on top; repousse design on the cover.

144. Old Bronze Bowl.

Shallow, rounded shape.

145. Old Bronze Vase.

Wide opening; bands around the neck.

146. Old Bronze Censer.

Design of heron standing on a lotus;
artistic execution.

147. Sentoku Bronze Bottle.

Slender neck, with fine yellow color.

148. Small Bronze Koro.

Relief decoration and lion on the
cover.

149. Old Bronze Sake Heater.

Incised flower patterns; handle on
top.

150. Old Sentoku Bronze Vase.

Relief flower decoration and wide opening.

151. Old Bronze Jar.

Design of rabbits in high relief; unique specimen.

152. Old Bronze Yuto.

In imitation of barks of wood, in red patina.

153. Old Chinese Bronze Vase.

Sun spots decoration; butterfly handles; wide opening.

154. Old Chinese Bronze Tripod.

Seal marks on bottom; carved cover with jade top.

155. Old Bizen Bottle.

Butterfly decoration.

156. Old Blue and White Koro.

Silver cover of openwork, calendar design.

157. Old Mokubei Koro.

Cloisonne enamel cover, red floral decorations.

158. Old Pottery Plate.

Salmon red, with flower marks of kinsei.

159. Old Tozan Bottle.

Soft crackled glaze, graceful form; mark impressed.

160. Old Agano Jar.

Ivory yellow glaze, rough surface.

161. Old Seto Bottle.

Mugiwara decoration in colors, crackled.

162. Grand Yatsu Shiro Jar.

Calendar decoration in white enamel filled in; gold lacquer repair. Rare old piece.

163. Porcelain Covered Box.

By Chikusen. Panel decoration in colored enamels.

164. Ninsei Covered Box.

Decoration representing a ball, painted in colors.

165. Old Ofuke Bottle.

Splash glaze of blue, green and white.

166. Old Seto Bottle.

Bamboo form, splash glaze of yellow over black.

167. Old Pottery Hibachi.

By Riozen. Signed in seal character.

168. Old Tea Bowl.

By Yeiraku. Signed in seal marks.
Purple color inside.

169. Old Imari Bottle.

White porcelain, with large crackle.

170. Old Raku Bowl.

Decoration of plants and bamboo in
blue on salmon red and white.

171. Old Imari Bottle.

Blue and white flower decoration.

172. Old Imari Jar.

Decoration on crackled body. Silver
rim.

173. Old Awata Bottle.

Chrysanthemum flowers in blue, green
and gold; crackled body.

174. Old Kioto Bottle.

Squatty shape with small neck; decoration of turnips in white.

175. Old Tamba Bottle.

Dull yellow crackled glaze.

176. Small Vase.

Gourd shaped. By Shuhei. Signed. Figure decoration.

177. Satsuma Jar.

Chrysanthemums painted in color on a crackled yellow glaze.

178. Kenzan Covered Box.

Brown floral decoration; openwork cover.

179. Pottery Bottle.

By Kikko. Running glaze on red.

180. Old Kioto Bottle.

Landscape in blue, on a crackled body.

181. Cut Velvet Picture.

Chrysanthemum flowers in delicate colors. Frames of gilt, silk and lacquer.

182. Chinese Embroidered Panel.

Flowers and birds in embroidery.

183. Cut Velvet Picture.

Peony flowers and butterfly. Frames of gilt, silk and lacquer.

184. Silk Fukusa.

Blue ground, fan design, in gold and silk embroidery. Red crepe lining.

185. Lady's Kimono.

Blue crepe, with cherry blossoms in colors and embroidered with gold and silk threads. Red silk lining. Long sleeves.

186. Four Chinese Bags.

Gold embroidered designs; tassels.

187. Old Silk Piece.

Figured patterns in grey on yellow ground.

Length, 84 inches; Width, 26 inches.

188. Silk Fukusa.

Embroidered crest in black on pea green

189. Chinese Embroidered Jacket.

Blue silk, embroidered with flowers and scroll design; silk lined.

190. Silk Fukusa.

Woven crest design in white on green silk.

191. Old Silk Piece.

Dark brown ground, with pattern of small flowers and bands.

Length, 156 in.; width, 26 in.

192. Two Japanese Ceremonial Coats.

Blue and brown colors, with family crests in white relief.

193. Three Chinese Silk Embroideries.

Green silk embroidered with peony and butterflies in colors.

194. Two Chinese Silk Embroideries.

Yellow satin, with birds and flower embroidery.

195. Silk Fukusa.

Blue satin, embroidered with crest of Daimio Nabeshima.

196. Old Silk Piece.

Figured patterns in grey on yellow ground.

Length, 84 in.; width, 26 in.

197. Silk Fukusa.

Sake jars, storks and pine-trees in gold and silk embroidery on grey; reverse with crest in red.

198. Chinese Silk Coat.

Silver grey, with small scrolls and flower patterns; lined.

199. Silk Fukusa.

Crest design in white relief on grey.

200. Chinese Embroidered Silk Jacket.

Diamond pattern and embroidered flowers in many colors. Pink silk lined.

201. Antique Silk Covering.

Conventionalized scrolls and figured flowers on yellow and brown ground; lined.

Measurement, 72 in. x 48 in.

202. Old Chinese Embroidered Hanging.

Red satin, embroidered with various art objects in gold threads. Green upper border.

Height, 36 in.; Width, 39 in.

203. Old Silk Hanging.

Dark ground, with scroll and flower patterns in yellow.

Size, 60 in. x 54 in.

204. Ancient Priest Robe.

Dragons and cloud forms brought out in rich gold brocade of golden yellow and pale green. Rare piece. Silk lined.

Measurement, 44 in. x 82 in.

205. Gold Embroidered Kimono.

Red crepe, embroidered with storks, pine and plum trees and tortoises in many colors; silk lined; long sleeves.

206. Ancient Brocade Robe.

Worn in performing No dance. Richly woven pattern of ancient head coverings brought out in various colors. Lined.

207. Silk Fukusa.

Storks, sunrise and pine-trees in silk embroidery.

208. Old Brocade Cover.

Small figures of howo birds and dragon in yellow silk on a dark grey ground.

Size, 84 in. x 54 in.

209. Ancient Brocade Altar Piece.

Floral patterns woven in with low toned silks on ground of conventional fret design; silk lined.

Measurement, 81 in. x 48 in.

210. Small Chinese Feitse Jade.

Oblong, carved with water lily; carved stand.

211. Jade Buckle.

Mounted on carved brass, with filigree works.

212. Snuff Bottle.

Matrix carving on Peking glass.

213. Two Chinese Jade Carvings.

Relief design of dragon.

214. Chinese Jeweled Buckle.

Ornamented with various precious stones on gilt filigree mounting.

215. Snuff Bottle.

Peking glass, animals painted inside; pink stopper.

216. Carved Jade Pendant.

Design of radish and flowers; rose colored slide.

217. Amber Ornament.

Fish and fruit.

218. Jade Necklace.

Composed of jades and amethyst.

219. String of Beads.

Composed of many amber beads, jades and other stones.

220. String of Beads.

Composed of amethyst beads.

221. Chinese Necklace.

Composed of carved beads.

222. Snuff Bottle.

Relief carving of animal and bird. Red stopper.

223. Snuff Bottle.

Agate, with dark moss decoration; carved stand.

224. Snuff Bottle.

Carving of various animals in matrix;
jeweled gilt stopper.

225. Gilt Buckle.

Perforated dragons and cloud forms.

226. Chinese Amethyst.

Carving of fruit; green slide.

227. Snuff Bottle.

Glass, painted inside with flowers and
birds.

228. Small Silver Box.

Chinese; peacock and peahen in re-
lief.

229. Small Silver Box.

Decorated on top with treasure bag.

230. Small Silver Box.

Oval; etched storks and tortoise on cover.

231. Silver Inro.

Relief storks and waves; silver slide.

232. Silver Inro.

Relief stork and cloud decoration; silver slide.

233. Small Silver Seal Box.

Oblong with deer and moon decoration; brocade case.

234. Teapot.

Plated silver with carved design of chrysanthemums.

235. Two Carved Ornaments.

Chinese jade and agate in design of chestnuts and peach.

236. Small Crystal Ornament.

Carving of fruits.

237. Carved Jade.

Design of child on leaf.

238. Carved Jade.

Design of flower and leaves.

239. Crystal Ornament.

Design of fruit and pink slide.

240. Small Agate.

Carving of bamboo and leaves.

241. Small Crystal Ornament.

Design of lotus.

242. Snuff Bottle.

Large; agate with relief bird and animal design; green stopper.

243. Snuff Bottle.

Agate; carved pines and animal design; coral stopper.

244. Snuff Bottle.

Chinese amethyst; carving of pine and bamboo; blue stopper.

245. Snuff Bottle.

Chinese agate; horses in white relief; coral stopper.

246. Amber Beads.

Composed of many small beads in yellow and blue.

247. String of Beads.

Composed of many amethyst beads.

248. String of Beads.

Composed of many clear crystal beads of large and small sizes. Pink silk tassels.

249. String of Beads.

Small jade beads.

250. Jade Pendant.

Carving of a bell; rose-colored slide.

SECOND AFTERNOON'S SALE,

Friday January 10th, 1908,

At 2 o'clock.

251. Sake Bottle.

Old Tamba; dull ivory color glaze.

Height, 8 inches.

252. Bottle.

Old Ye-Karatsu pottery; crackled.

Height, 9 inches.

253. Sake Bottle.

Old Ye-Bizen; artistic painting of plum flowers.

Height, 5½ inches.

254. Bottle.

Old Seto; copper souffle round neck; character decoration.

Height 9 inches.

255. Sake Bottle.

Old Kiyomidsu ; figure decoration.

Height, $7\frac{1}{2}$ inches.

256. Bottle.

Rare Imari ; ivory color, crackled.

Height, $9\frac{1}{2}$ inches.

257. Pair Bottles.

Old Bizen ; iron souffle glaze.

Height, 9 inches.

258. Small Sake Bottle.

Rare Awata ; decorated with animals.

Height, 6 inches.

259. Slender Bottle.

Rare Awata ; grass decoration in color.

Height, $7\frac{1}{2}$ inches.

260. Graceful Bottle.

Antique Ofuke; mottled blue and grey cracked.

Height 10 inches.

261. Sake Bottle.

Old Kiyomidsu; decoration of birds and flowers.

Height, 7½ inches.

262. Bottle.

Old Seto; decoration of yudachi or "evening shower" glaze. Rare piece.

Height, 8 inches.

263. Sake Bottle.

Old Kenzan decorated pottery.

Height, 6½ inches.

264. Teapot.

Rare Kochi; incised flower decoration in yellow.

265. Ninsei Teapot.

Artistic landscape and houses in fine blue, crackled.

266. Mokubei Teapot.

Archaic decoration in green. Mokubei was one of the famous teapot makers.

267. Dohachi Teapot.

Figure decoration in enamel colors.

268. Ohi Teapot.

Red glaze, incised bands.

269. Mokubei Teapot.

Character decoration; signed Koki-kan.

270. Banko Teapot.

Medallions of flowers in colors; unique shape.

271. Two Teapots.

Old Kutani and Ninsei pottery, decorated in green and India ink.

272. Hozan Teapot.

In imitation of Cinnabar; lacquer decoration.

273. Kioto Teapot.

Flower decoration in white and brown

274. Mokubei Teapot.

Finger moulded decoration; red glaze.

275. Kutani Teapot.

Landscape in green and yellow enamel.

276. Dohachi Teapot.

Figures in red enamel painting. Inscription on back of cover. Signed by Dohachi.

277. Two Teapots.

Decoration in blue and red enamels.

278. Old Kinkozan Teapot.

Blue medallions of flowers.

279. Old Satsuma Teapot.

Brown and blue glaze.

280. Kutani Teapot.

Flowers in red and blue enamels.

281. Two Teapots.

Old Seto pottery; incised decoration.

282. Unique Bronze Vase.

Elephant headed handles; archaic patterns at neck; rare.

Height, 8½ inches.

283. Old Chinese Bronze Figure.

Seated. Mottled patina. A very rare example. 15th century.

Height, 14 inches.

284. Unique Chinese Bronze Koro.

Figure on cover; drawer at side. 15th century.

285. Old Japanese Bronze Vase.

Slender, graceful form; fine green patina.

Height, 12 inches.

286. Pair Brass Candlesticks.

Howo and turtle design.

Height, 18 inches.

287. Bronze Bottle.

Old Japanese green patina; archaic pattern.

Height, 12 inches.

288. Bronze Kwannon.

Old Japanese; carrying basket with fish. 16th century.

Height, 10 inches.

289. Old Bronze Bell.

Raised decoration.

Height, 6 inches.

290. Old Bronze Jardiniere.

By Teijo, signed. Raised floral pattern.

Height, $4\frac{1}{4}$ inches.

291. Old Thibetan Brass Bowl.

Incised decoration outside.

Diameter, 5 inches.

292. Old Chinese Bronze Vase.

Verdigris green patina; archaic patterns in relief.

Height, $9\frac{1}{4}$ inches.

293. Old Bronze Vase.

Ring handles; palm leaf pattern in relief; green patina.

Height, 8 inches.

294. Old Japanese Bronze Vase.

Gracefully bent handles; carved cloud form decoration in high relief. Fine example.

Height, 14 inches.

295. Old Japanese Bronze Jardiniere.

Bronze stand, in design of waves; brown patina.

Diameter, 11½ inches; height, 6¾ in.

296. Old Bronze Vase.

Handles at neck; archaic bands; green patina.

Height, 10½ inches.

SPECIMENS OF OLD TEA
BOWLS.

297. Old Korean Tea Bowl.

Very thin texture; red and green
flower decoration.

298. Old Korean Tea Bowl.

Decorated Unkaku design on grey.

299. Old Korean Bowl.

Celadon glaze, partly unglazed.

300. Old Korean Tea Bowl.

Ivory color glaze, crackled; rare.

301. Old Korean Bowl.

Low, flat form; brush marks inside
and out.

302. Old Korean Bowl.

Koyomide decoration; white enamel
filled in; unique shape.

303. Old Korean Bowl.

Rare Celadon glaze, crackled.

304. Old Korean Bowl.

Gold lacquer repair; brush mark decorations.

305. Old Korean Bowl.

Koyomide decoration in white enamel.

306. Old Korean Bowl.

Celadon glaze; raised flower decoration outside.

307. Old Korean Bowl.

Ivory color glaze; gold lacquer repair.

308. Old Korean Bowl.

Deep form; grey crackled glaze.

309. Old Chinese Bowl.

Thin, white crackled texture; incised flower and birds decoration.

310. Old Korean Bowl.

Figured flowers in white enamels on a grey.

311. Old Korean Bowl.

Deep form; Unkaku decoration in white enamel.

312. Old Aawata Bottle.

Plum tree decoration in brown glaze.

Height, 11 inches.

313. Old Aawata Bottle.

Bamboo and pine in blue and gold.

Height, 11 inches.

314. Old Seto Bottle.

Gourd shaped, brown and yellow glaze.

Height, 8½ inches.

315. Old Higo Bottle.

White and gray glaze, decorated.

Height, 9½ inches.

316. Old Seto Bottle.

Bamboo form; dark glaze.

Height, $9\frac{1}{2}$ inches.

317. Old Shigaraki Bottle.

Splashes of green over yellow.

Height, 11 inches.

318. Old Kiyomidsu Bottle.

Rimmed with silver; impressed marks
on base.

Height, 9 inches.

319. Old Seto Vase.

Iron souffle glaze.

Height, $8\frac{1}{2}$ inches.

320. Old Kioto Bottle.

Chrysanthemum flowers in colors on
grey.

Height, 9 inches.

321. Old Ki-Seto Bottle.

Yellow and light blue glaze, crackled.

Height, 12 inches.

322. Old Satsuma Bottle.

Hexagon form; floral scrolls in white.

Height, 8½ inches.

323. Old Tamba Bottle.

Grey, crackled glaze.

Height, 10 inches.

324. Old Kioto Bottle.

Blue landscape, crackled glaze.

Height, 9 inches.

325. Old Karatsu Bottle.

Crackled grey glaze.

Height, 10 inches.

326. Old Seto Bottle.

Splashes of black over iron soufflé
glaze.

Height, 13 inches.

327. Ivory Netsuke.

Children and masked dancer.

328. Wood Netsuke.

By Shuzan. Grotesque dancing figure;
rare.

329. Ivory Netsuke.

A peach in basket in openwork.

330. Miniature Mask.

The face of a priest. 17th century.

331. Ivory Netsuke.

Group of two shampooers. Signed
by Nawomitsu.

332. Wood Netsuke.

Priest standing with a stick. By
Shuzan; rare.

333. Ivory Netsuke.

Fox with a man at side.

334. Wood Netsuke.

Figure of genii with stick.

335. Wood Netsuke.

A mask carved by Demeuman. Signed;
rare.

336. Wood Netsuke.

Seated figures of long armed and long
legged men. 17th century.

337. Wood Netsuke.

Figure of woman, painted.

338. Ivory Netsuke.

Figure of Daimio's attendant.

339. Wood Netsuke.

Miniature mask. 17th century.

340. Ivory Netsuke.

Man with sake gourd.

341. Wood Netsuke.

Demon and man at wrestling match.

342. Ivory Netsuke.

A man playing with a drum. Signed
by Ranmei.

343. Ivory Netsuke.

Daikoku and old man seated. By
Riuyei.

344. Wood Netsuke.

A mask of Tengu. By Deme. Sign
ed. Rare piece.

345. Wood Netsuke.

Skeleton on a skull.

346. Wood Netsuke.

Group of three dancing figures. By
Shuzan. Rare.

347. Wood Netsuke.

Demons having wrestling match.

348. Wood Netsuke.

Bearded sennin with a stick. 17th
century.

349. Ivory Netsuke.

Long haired sennin standing with a
stick.

350. Ivory Netsuke.

Umbrella and lantern maker. By
Giokusai.

351. Wood Netsuke.
Carved mask. By Tatsuji.
352. Ivory Netsuke.
Group of three men performing.
353. Wood Netsuke.
Grotesque figure of a sennin. 17th century.
354. Wood Netsuke.
Bearded sennin standing. 17th century.
355. Wood Netsuke.
Masked dancer, painted.
356. Wood Netsuke.
Carved toad with spring movement;
rare old example.
357. Ivory Netsuke.
Mice on a chestnut.

358. Ivory Netsuke.
A dog with shell.
359. Ivory Netsuke.
Figure of Toshitoku.
360. Wood Netsuke.
A tiger. By Munemasa.
361. Wood Netsuke.
Chestnuts and leaves.
362. Wood Netsuke.
A frog on leaves.
363. Wood Netsuke.
Carp ascending waterfall.
364. Wood Netsuke.
House and figures inside.

365. Wood Netsuke.

Scroll design with silver mounting.

366. Two Netsukes.

Cinnabar lacquer and carved wood mask.

367. String of Beads.

Composed of 59 beads in various metals, including silver, shakudo and shibuichi.

368. Two Sword Guards.

Old iron; scene of battle in openwork.
By Soten of Hikone.

369. Three Iron Guards.

By Yojiro. Decorations of incised flowers and conventional leaves, inlaid.

370. Four Guards.

Three iron and one cloisonne on copper. Designs of squirrel and grapes, openwork dragon cut flower patterns and amario design. 17th century.

371. Five Iron Guards.

Designs of plum trees, grains of wood patterns, daffodils, chrysanthemum flowers and monkeys. 17th century specimen.

372. Two Iron Guards.

One with openwork scrolls, and another with gold inlaid grass and bird. 17th century.

373. Two Iron Guards.

One with scroll design and another with landscape. By Kaneiye. 17th century.

374. Two Iron Guards.

One by Sadatoshi and another with bridge and boatman. 17th century.

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375. Iron Guard.

Spirited carving of dragon and bamboo. By Jakushi. 17th century.

376. Iron Guard.

Unusually large specimen with carved dragon. The Nobuiye school.

377. Panel.

By Yeitoku. Peony and magnolia.

378. Panel.

Onagadori on branch. Painting by Sesson

379. Panel.

Morning glory flower in color. By Sotan.

380. Panel.

Maple trees and pine. The Sotatsu school.

381. Panel.

White falcon perching on pine tree. The Kano school.

382. Panel.

Painting of Kikio; flowers in colors.
By Sotan.

383. Panel.

Gunkei bird and magnolia. By Kano,
painter.

384. Panel.

Pair roosters and bamboo in colors.
By Hanzan.

385. Antique Wood Carving.

Rakan with a pagoda. Higashiyama
period. 17th century.

386. Small Tea Room Ramma.

Carving of Baku in openwork. Old
example.

387. Antique Ramma.

Rabbit and cloud design. After Koy-
etsu.

388. Small Two-fold Screen.

Bamboo design in openwork.

389. Old Satsuma Jar.

Vines and leaves in brown glaze,
crackled.

390. Old Shidoro Jar.

Dented decoration in blue and brown.

391. Old Kiyomidsu Jar.

Grass decoration in blue enamel.

392. Old Satsuma Jar.

Silver rimmed; pale green crackled.

393. Old Imari Jar.

Blue and white landscape, crackled,
silver rimmed.

Height, 8 inches.

394. Old Satsuma Jar.

Rare specimen; red, brown, and blue glaze. Cover.

Height, 6½ inches.

395. Old Tamba Jar.

Ivory yellow glaze, crackled, silver rim.

Height, 7 inches.

396 Old Kiyomidsu Bottle.

Bamboo decoration in blue.

Height, 10½ inches.

397. Old Karatsu Vase.

Incised decoration, crackled glaze.

Height, 8½ inches.

398. Old Korean Jar.

Silver rimmed; ivory yellow glaze.

Height, 10 inches.

399. Old Kioto Bottle.

Four sided; carved figures and waves under glaze.

Height, 12 inches.

400. Old Cochin Chinese Jar.

Green glaze, with raised flowers in yellow.

Height, 12 inches.

401. Old Chinese Pottery Jar.

Flower decoration, silver rim.

Height, 7½ inches.

402. Old Horaku Jar.

Painted flowers in white.

Height, 7 inches.

403. Old Banko Candlestick.

Mark, Anto; blue glaze.

Height, 16 inches.

404. Old Raku Jar.

Black glaze, incised decoration.

Height, 7 inches.

405. Ninsei Bottle.

Gourd-shaped; decorated with leaves

Height, 8½ inches.

406. Water Jar.

Old white Tamba.

Height, 7 inches.

407. Old Satsuma Jar, with Original Cover.

Fine ivory crackled glaze.

Height, 11 inches.

408. Sung Jar.

Celadon glaze. Handles on shoulder.

Height, 13½ inches.

409. Old Chinese Jar.

Crackled yellow glaze.

Height, 7 inches.

410. Old Imari Bottle.

Tall, decoration of flowers.

Height, 18 inches.

411. Old Matchlock.

Decorated with corrugated iron surface, mounted in wooden frame.
Namban style.

412. Old Matchlock.

Peony and lion damascened decoration; lacquered stork and cloud design.

413. Old Matchlock.

Grape vines in silver and gold inlay; wooden frame.

414. Old Matchlock.

By Kiinokami. Decoration of cloud-forms in gold and silver inlay.

415. Incense Boiler.

Incised flower, ring handles; rare old specimen.

416. Gilded Brass Buddhist Box.

Emblem design incised; lacquered inside.

417. Bronze Panel.

Butterfly and flower decoration.

418. Old Bronze Bowl.

Red patina; inlaid decoration, red patina.

419. Old Sentoku Bronze Hibachi

Ring handle. Carved stand.

420. Old Moru Bronze Kettle.

In form of egg-plant; cleverly imitated. Handles.

421. Old Pewter Bowl.

Incised decoration of squirrel and grapes.

422. Old Pewter Tray.

Landscape and storks in relief.

423. Three Kanamono.

Openwork design of peony and lions.

424. Old Pewter Bowl.

Birds and bridge design, incised.

425. Antique Helmet.

Covered with wild boar's hair. By
Yoshimitsu.

426. Antique Helmet.

Hammered iron, with decoration of
deer's horns. 16th century.

427. Antique Iron Helmet.

Unique shape, with decoration of pig-
eon in relief. 16th century.

428. Antique Repousse Vase.

Side handles; red patina; rare.

429. Antique Bronze Kettle.

Red, repousse decoration of landscape.

430. Antique Cloisonne Bowl.

Flower decoration in colors.

Diameter, 11 inches.

431. Old Cloisonne Bowl.

Decoration of lotus design inside and out.

Diameter, 10 inches; height, $5\frac{1}{4}$ inches.

432. Old Cloisonne Bowl.

Flower decoration in colors.

Diameter, $13\frac{3}{4}$ inches.

433. Antique Metal Ornaments.

Composed of six kanamonos with chains.

434. Sword Guards.

Composed of nine guards suspended with chains.

435. Sword Guards.

Composed of nine different specimens
with chains.

436. Old Chinese Bronze Okimono.

Figure riding on dog-foo.

437. Old Bronze Jardiniere.

Lion heads handle; repousse decoration.

Diameter 16 inches.

438. Rare Korean Tile.

Raised decoration of "Kujaku-mio-o"
and animals.

Diameter, 15 inches.

439. Antique Wood Carving.

Design of carp; silk cords.

440. Old Wood Carving.

Peony flowers, painted.

441. Statuette of Kuannon and Shrine.

Standing upon a lotus designed stand.
Gold lacquer inside. About 1700

442. Small Image of Fudo.

With shrine. Carved and lacquered
in gold. Date, about 1750.

443. Statuette of Yakushi Niorai.

With shrine. Carefully carved and
gilt lacquer. About 1750.

444. Statuette of Kuannon.

With decorated shrine. Gilt lacquer
inside. About 1700.

445. Image of Miojin.

Decorated shrine, with gilt lacquer
painting. About 1780.

446. Pocket Shrine of Miroku.

Carefully carved and gilt lacquered.
About 1820.

447. Image of Jizoson.

Richly painted in gold and colored lacquer. About 1700.

448. Statuette of Miroku Bosatsu.

Halo on back; seated on a lotus designed stand. About 1650.

449. Statuette of Dainichi Niorai.

Many handled and seated on a lotus stand. About 1700.

450. Statuette of Dainichi Niorai.

Gilt lacquer halo on back; seated on a lotus designed stand. About 1700.

451. Antique Wood Carving.

Dog-Foo, decorated in colors, placed on carved and painted wood stand.

452. Antique Wood Carving.

Companion to the preceding.

453. Statuette of Buddha.

Rare specimen; carved and painted;
placed on a lotus designed stand.

Height, 54 inches.

454. Bottle.

Turquoise blue glaze; Chien-lung pe-
riod. (1736.)

455. Amphora Vase.

Turquoise blue, crackled; Chien-lung
period. (1736.)

456. Bottle.

Turquoise blue, crackled; Chien-lung
period. (1736.)

457. Bottle.

Dull shade of cucumber green, with
fine crackles. Chien-lung period.

458. Bottle.

Turquoise blue of light effect. Chien-
lung period.

459. Yung-Cheng Vase.

Squatty form; white glaze of oily texture.

460. Chinese Quadrilateral Vase.

Turquoise green, raised decorations.
Chien-lung (1736.)

461. Cucumber-Green Vase.

Small crackles of even surface.

462. Small Bottle.

A rich turquoise green glaze. Chien-lung. (1736.)

463. Small Vase.

Oviform; crackled glaze on light ground.

464. Small Bottle.

Rich, peacock green glaze.

465. Small Kang-hsi Vase.

Peony and bird decoration. Six marks
at the base.

466. Bottle.

Deep blue glaze of Yung-Cheng.

467. Yung-Cheng Gallipod.

Clair-de-lune of light texture.

468. Small Ming Vase.

Graceful shape, with yellow crackled
glaze.

469. Yung-Cheng Vase.

Pure white porcelain of soft texture.

470. Sung Bottle.

Of Namako glaze, with splashes of
blues.

471. Ginger Jar.

Of Yung-Cheng; figure decoration in colors. Carved teak cover.

472. Bottle.

Of sang-de-boeuf glaze. Chien-lung period. (1736.)

473. Chien-lung Vase.

White porcelain, with lotus flowers in relief. Marks on bottom.

474. Ginger Jar.

Of Yung-Cheng; peony and birds in pink, rose and green enamels. Carved teak cover and stand.

475. Ginger Jar.

Of Yung-Cheng; birds and peony flowers in colored enamels. Carved teak cover and stand.

476. Wan-li Plaque.

Decoration of flowers and dragon in red and green.

Diameter, 15 inches.

477. Wan-li Plaque.

Decoration of dragon and flowers in colors.

Diameter, 12½ inches.

478. Ming Jar.

With carved teak cover, decorated with flowers and birds.

479. Ginger Jar.

Of Yung-Cheng; Chinese outdoor life, painted in enamel colors: carved teak cover and stand.

480. Sang-de-boeuf Bottle.

Of Chien-lung; fashioned after ancient bronze vase.

481. Yuang Pottery Vase.

Unique specimen; carved decoration at the neck.

482. Ming Bottle.

Short neck, with green glaze, decorated with scrolls.

483. Old Chinese Jar.

Incised leafy scrolls under glaze; handles on shoulder. Ming specimen.

484. Ming Vase.

Oviform; with ivory white glaze, crackled.

485. Ming Bowl.

Incised fret patterns in yellow and green.

486. Cochin Chinese Plaque.

Purple and green decoration of wistaria.

487. Ming Bottle.

Short neck; crackled clair-de-lune glaze.

488. Chinese Vase.

Ming pottery, light crackled glaze.

489. Sung Bowl.

Rich, thick glaze of pale blue and purple.

490. Small Vase.

Of Sung; with pale blue glaze; repaired.

491. Sung Bowl.

Covered with dull blue and grey glaze.

492. Sung Jar.

Dull grey and yellow glaze.

493. Han Pottery Jar.

Covered with green glaze, and iridescent effect.

494. Gallipod Vase.

Ming pottery; covered with mottled glaze.

495. Ming Pottery Figure.

Chinese priest, seated; carved stand.

496. Sung Vase.

Clair-de-lune glaze with spots of red; animal-headed handles at the neck. Silver rimmed.

497. Han Pottery.

Design of a bird, silver grey with iridescent effect.

498. Han Pottery.

Design of a bird, silver grey with iridescence.

499. Sung Jar.

Raised flower decoration in yellow, purple on a green glaze. Handles on shoulder.

500 Rare Sung Bowl.

Gold lacquer repair. Clair-de-lune glaze with purple spots.

Diameter, 11 inches.

THIRD AFTERNOON'S SALE.

Saturday, January, 11th, 1908,

At 2 o'clock.

501. Jar.

Old Seto; covered with mottled glaze;
handles on shoulder.

502. Vase.

Old Sunkoroku Satsuma; brown
stripes; side handles.

503. Bottle.

Old Yatsushiro; four sided; white
enamel decoration.

504. Korean Bowl.

Dull celadon glaze; gold lacquer re-
pair.

505. Bowl.

Old Korean; bands of white enamel.

506. Bottle.

Old Ofuke; grey crackled glaze.

507. Bottle.

Old Satsuma; small neck with handle; yellow crackle.

508. Water Jar.

Old Shino pottery; brown painting of birds and trees.

509. Tall Vase.

Old Satsuma; with splashes of running glaze.

510. Jar.

Old Korean pottery; silver rim; stain marks on body.

511. Sake Heater.

Old Imari; decorated in colors on all sides.

512. Sake Heater.

Old Imari; carved diaper decoration in colors.

513. Sake Heater.

Old Satsuma; decorated with chrysanthemum in colors.

514. Teapot.

Old Mokubei; decorated with chrysanthemums in pink and green on red.

515. Bronze Vase.

Rakan on a tiger; carved and colored. Inscriptions.

516. Bronze Vase.

Design of flowers; handles at side.

517. Bronze Candlestick.

Tall openwork column.

518. Bronze Vase.

Relief iris decoration; side handles.

519. Antique Bell.

Silk cords and tassels.

520. Antique Bronze Jar.

Unique form; fine patina; lacquer cover.

521. Old Bronze Jar.

Etched flower decoration on red patina; lacquer cover.

522. Old Bronze Bowl.

Hammered decoration on sides; red color.

523. Bronze Jardiniere.

Low, square. By To-un. Flower patterns in relief; a fine old specimen.

524. Bowl.

Silver inside, with kirin decoration.

525. Leather Vase.

Six-sided; made of Himeji leather; copper lining inside.

526. Wood Carving.

Design of iris flowers.

527. Antique Temple Table.

Carved panel decoration and lacquered.

528. Antique Temple Table.

Carved panel design and lacquered.

529. **Pair Antique Panels.**

Painting of peony in colored lacquer.

530. **Panel.**

Painting of iris flowers in green and white on sugi wood.

531. **Suit of Armor.**

Complete; helmet and breastplates in hammered iron. Date, about 1650 A. D.

532. **Suit of Armor.**

Complete; helmet and breastplate in iron and ornamented. Date, about 1600 A. D.

533. **Chinese Teakwood Cabinet.**

Elaborate carving of dragons and cloud form in front and on both sides; doors and drawer; bronze mounting.

534. **Antique Wood Carving.**

Lion and its cub and peony flowers in bold carving.

535. Long Sword.

Fine old blade; lacquer scabbard; mountings are of gold, shakudo and iron; silk cords.

536. Two Tea Bowls.

Old Hagi and Old Gohon pottery; grey color with hard paste.

537. Two Tea Bowls.

Old Gorohachi pottery; and another, old Satsuma with fine crackles.

538. Bowl.

Old Kiseto; spotted decoration on yellow.

539. Temmoku Tea Bowl.

Black glaze with spots; metal rim; rare piece.

540. Old Korean Bowl.

Heavy pottery; deep carved decoration; a very unique and rare piece.

541. Raku Tea Bowl.

Black and red glaze on irregular surface; silk case.

542. Two Tea Bowls.

Soma and Shino pottery; carved and painted decoration under glaze.

543. Pottery Vase.

Unique shape; mark Minato impressed; yellow glaze.

544. Small Vase.

Gourd shape; after old Sung piece, made by Takemoto. Very scarce example by this great potter.

545. Incense Burner.

By Seifu of Kioto; signed. Light pink crackled glaze.

546. Bottle.

Satsuma pottery; covered with crackled yellow glaze.

547. Jar with Cover.

Old Imari; octagonal shape; painted with eagle and peony flower in typical Imari enamel color.

548. Large Imari Bowl.

Beautiful brocade design in red, blue and gold.

549. Chinese Lacquer Box.

Gold lacquer decorations; brass hinges.

550. Leather Pouch.

With metal netsuke and chains.

551. Three Sword Guards.

Copper guard with figures by Masachika, and two iron guards signed Nobuiye.

552. Seven Iron Guards.

With incrustated decoration and flowers and perforated patterns. 17th century.

553. Yatate (Portable Inkwell).

Inlaid silver decoration; design of old matchlock.

554. Miochin Iron Shrimp.

Articulated work; rare piece.

555. Old Pewter Bowl.

Inlaid enamel floral scrolls in colors.

556. Ivory Box.

Carved dragon design. By Giokusho.

557. Ivory Box.

Carved decoration of Japanese warriors. By Katsumi.

558. Ivory Box.

Dragon carved in high relief.

559. Ivory Box.

Dragon design in carved execution.

560. Ivory Box.

Girl and umbrella, carved in low relief.

561. Ivory Box.

Benkei and Ushiwaka in battle, carved in low relief. By Natsume.

562. Four Chinese Ivory Carvings.

Carved figures on openwork back and painted in colors.

563. Ivory Screen.

Chinese carved scene of garden and figure design. Ivory frame and stand.

564. Lacquer Box.

Maple and cherry flowers in colored lacquer; tray inside.

565. Old Rattan Basket Box.

Silk case.

566. Saga Lacquer Box.

Figures of Kuge and attendants in colors painted on the box.

567. Leather Mss. Box.

Embossed parrot and art objects on the cover.

568. Set of Three Sake Cups.

* Red lacquer, fan designs in gold lacquer.

569. Lacquer Fubako.

Black lacquer; cherry blossom and moonlight; Nashiji inside.

570. Lacquer Box.

In section; floral scrolls in gold lacquer; Nashiji inside.

571. Gold Lacquer Box.

Howo birds and kiri leaves in gold lacquer, polished; decorated on back of the back.

572. Lacquer Box.

Gold lacquer flower blossoms in elaboration; Nashiji lacquer.

573. Korin Lacquer Box.

Fleur-de-lis in inlay of mother-of-pearl and lead.

574. Sake Cup.

Red lacquer; masked figures in black lacquer. Has signature of Korin; lacquer by Sotetsu.

575. Antique Carved Cat.

Painted in colors; very rare piece.

576. Three Lacquer Panels.

Decoration of spool, biwa and arrow, beautifully executed in lacquer painting on mirror-black lacquer.

577. Lacquer Fan for Wrestling Match.

Painting of dragon and stars in gold lacquer; silk cords.

578. Perfume Box.

Figured flowers in gold lacquer; Nashiji inside. 17th century.

579. Rare Nashiji Lacquer Box.

In three sections; peony decoration; silk cords. 17th century example.

580. Set of Eight Small Trays.

Oblong; old Chinese lacquer, with inlays of mother-of-pearl.

581. Three Cups and Two Trays.

Old Chinese lacquer, with pearl inlaid decoration.

582. Rare Chinese Lacquer Box.

In three sections; inlaid with mother-of-pearl and with floral design; choice example.

583. Lacquer Tray.

Oblong; oval shape, inlaid with large pieces of mother-of-pearl. 17th century.

584. Inro.

Five sections, black lacquer; demon and an old man in gold lacquer painting, carved slide.

585. Inro.

Brown lacquer; carpenter's tools in gold lacquer; stone slide.

586. Inro.

Mother-of-pearl inlaid lions and peony on black lacquer; coral red.

587. Inro.

Gourd and leaves in incrustation on black lacquer; carved wood netsuke; ivory slide.

588. Inro.

Four sections; rabbits in pearl inlay and gold lacquer. Wood netsuke. Signed by Tsuchida Soyetsu. A rare specimen.

589. Inro.

Four sections; inlaid pearl elephant and figure on black lacquer.

590. Inro.

Brown lacquer; bee hives and bamboo in pearl inlay and gold lacquer; unique shape.

591. Inro.

Five sections; giobu Nashiji; Kiri and Howo decoration in gold lacquer. By Jokasai.

592. Inro.

Four sections; black lacquer; incised medallion of dragon design.

593. Inro.

Six sections, gold lacquer painting of quails and millets; Nashiji inside.

594. Perfume Box.

Fan shape; wistaria in gold lacquer; silk case.

595. Perfume Box.

Gold lacquer; chrysanthemum decoration. 17th century.

596. Perfume Box.

Design of a bird cage; gold lacquer painting of cage and birds and morning glory flower in polished lacquer on lower parts; Nashiji inside. 17th century.

597. Perfume Box.

Gold lacquer painting of a detached pavilion on the lake biwa; pines on side.

598. Perfume Box.

Design of sacred ball with gold lacquer decoration of fox; Nashiji inside.

599. Rare Antique Lacquer Box.

Inside tray; landscape on cover, sea views on the tray. 16th century.

600. Antique Kamakura Lacquer Box.

Birds and flower in relief; from daimino Matsudaira collection.

601. Small Gold Lacquer Box.

Two small boxes inside; gold dots inlaid decoration on surface and inlaid flower; Nashiji inside. 17th century.

602. Lacquer Box.

Raised lacquer flower decoration; extra tray inside; brocade case.

603. Writing Case.

Cedar, polished; incrustated design of elephant. Black lacquer inside. Ink-stone, water-holder. Bears signature of Ritsuo "Kwan."

604. Lacquer Tea Jar.

Korin lacquer decoration of flowers and leaves in pearl and lead inlay.

605. Lacquer Incense Cabinet.

Wistaria; crests and flowers in gold lacquer; Nashiji inside; 2 drawers. 18th century.

606. Lacquer Tray.

Peach shape; pine, bamboo and plum decoration; Nashiji back.

607. Antique Lacquer Box.

Design of hotei with fan, with gold lacquer decoration; Nashiji inside. 18th century.

608. Ritsuo Box.

Black lacquer; carved waves and dragon. Signed by Ritsuo; rare; silk bag.

609. Set of Three Sake Cups.

Red lacquer; pine trees in gold lacquer, skilfully executed.

610. Lacquer Perfume Box.

Shell shaped; heron and grass decoration; Nashiji inside.

611. Lacquer Box.

Box design, exquisite decoration minutely brought out in gold lacquer; Nashiji inside.

612. Perfume Box.

Gold Nashiji, with peach decoration in colored lacquer; Nashiji inside. 17th century.

613. **Perfume Box.**

Book design; view of "Suma" beach in gold lacquer on black; Nashiji inside.

614. **Perfume Box.**

Oval shaped; bunch of flowers in inlay and gold lacquer. Design after Mitsutsu.

615. **Lacquer Natsume Tea Caddy.**

Polished black lacquer; grass design in gold lacquer. Signed by Kajikawa.

616. **Perfume Box.**

Gold Nashiji; rafts and flower in gold lacquer painting; Nashiji inside. 17th century.

617. **Perfume Box.**

Two sections, with outer cover. Powdered lacquer, chrysanthemums and stream in raised gold lacquer; Nashiji inside.

618. Perfume Box.

Quails in lead inlay and gold lacquer painting on black; lead edge.

619. Perfume Box.

In sections, crests and diapers in gold lacquer on black ground.

620. Perfume Box.

Pearl inlaid decoration of melons and leaves, on black lacquer.

621. Inro.

Four sections; pearl inlaid flowers and leaves in gold lacquer on black lacquer; red lacquer inside.

622. Ivory Inro.

In sections; artistic carving of Chinese landscape and figures; ivory netsuke; ivory slide.

623. Inro.

In sections; pearl inlaid inscription and raised figure decoration.

624. Inro.

In sections; cinnabar lacquer; carved decoration of peacock and cherry blossom. Has carved marks of Hokei; cinnabar slide; rare and in good condition.

625. Old Kiri Pouch.

Mask decoration, inlaid in wood.

626. Inro.

In sections; morning glory flowers in inlay of lead, mother-of-pearl and gold lacquer.

627. Inro.

In sections; lacquered and carved decoration of hermits in dark color; lacquer netsuke; ivory slide.

628. Inro.

In sections; red lacquer; decorated with dragon and grass pattern in red and black. Signed Togiokusai.

629. Inro.

In sections; inlaid pearl decoration of plum flowers and figures; ivory netsuke.

630. Inro.

Black lacquer; dolls and crab decoration in pearl and lead inlay.

631. Inro.

Red lacquer; bull and a boy in raised and polished lacquer.

632. Inro.

Kamakura lacquer; raised figure and trees in red and black.

633. Inro.

Black lacquer; ducks and reeds in inlay of lead and mother-of-pearl and ishime lacquer; Nashiji inside.

634. Perfume Box.

Black lacquer; inlaid decorations of pine, plum trees. Has signature of Korin; brocade case.

635. Five Cups and Saucers.

Peking enamels; art objects in enamel and gold painting.

636. Plate.

Peking enamel; fabulous animals and leafy scrolls in blue, green and red on lavender border design; rose back. Seal marks on base.

637. Ivory Carving

Old Chinese; figure of Chinese lady.

638. Ivory Box.

Old Chinese; figures and pine trees in relief work; inscriptions on back.

639. Ivory Box.

Old Chinese: lion in relief carving.

640. Ivory Figure.

Carving of Chinese hermit, carrying a bunch of flowers.

641. Chinese Ivory Box.

Carving of mounted figure. Incised letters on back.

642. Chinese Ivory Vase.

Landscape and figures minutely etched and painted. Chinese poems skilfully engraved.

643. Chinese Pocket Shrine.

Carving of Buddhist saints inside. A rare specimen; design of lotus leaf.

644. Writing Case.

Inlaid figure and horse decoration on the cover, carved and lacquered. By Oka Furan. Signed.

645. Small Lacquer Box.

Shell shaped; gold lacquer decoration.

646. Antique Lacquer Box.

Tray inside; inlaid pearl and lead decoration of a travelling case and a hat; vines and leaves on sides. Ishime Nashiji finish throughout; silk case.

647. Small Lacquer Box.

Heart shaped; black lacquer; six famous poets in gold lacquer painting.

648. Old Chinese Writing Case.

Brown lacquer; landscape decoration in inlay of mother-of-pearl and in gold lacquer; unique example.

649. Small Lacquer Box.

Black lacquer; flower patterns in gold lacquer and in mother-of-pearl inlay; fine Nashiji inside.

650. Old Gold Lacquer Box.

Globular; cherry blossoms in powdered gold lacquer; inside is of fine Nashiji lacquer.

651. Antique Lacquer Box.

Design of folded paper; decoration of diapers, and floral figures.

652. Antique Lacquer Box.

Overlapping cover; black lacquer; gold lacquer painting of chrysanthemums, silver rings, silk cords.

653. Small Lacquer Box.

Design of book; decorated with grass; Nashiji inside. 17th century.

654. Rare Writing Case.

Decoration represents ancient mirror produced in lacquer by great lacquerer, Zeshin. An artistic example. Notice back of cover.

655. Antique Lacquer Box.

Drum shaped; decorated to imitate the grains of wood and the hide; all in fine lacquer, polished; fine Nashiji inside.

656. Gold Lacquer Despatch Box.

Medallions of howo birds and diapers, patterns in various gold lacquers; inside is of Nashiji; silver rings.

657. Antique Lacquer Box.

Black lacquer; flowers and grass in gold lacquer, polished.

658. Perfume Box.

Fan shaped; black lacquer; cart and pine trees in gold lacquer, polished; silver rims; Nashiji inside.

659. Lacquer Tea Jar.

Fine gold Nashiji lacquer, both outside and inside; silver panel on the cover.

660. Antique Lacquer Box.

Tray inside with overlapping cover; flower decorations in gold on black lacquer; Nashiji inside; sings on side.

661. Old Nashiji Lacquer Box.

Small, oblong; dogs at play, in gold lacquer.

662. Old Lacquer Box.

Chrysanthemum flowers on the cover in polished gold lacquer; Nashiji inside.

663. Antique Lacquer Box.

Small flat shaped, drum and fans in gold lacquer; Nashiji inside.

664. Small Lacquer Box.

Book shaped; chrysanthemum in gold lacquer on a black ground; Nashiji inside.

665. Small Lacquer Box.

Gold lacquer decoration of fan designs on powdered gold lacquer; Nashiji inside.

666. Small Gold Lacquer Box.

Fan shaped; precious objects in gold lacquer painting; red Nashiji inside.

667. Small Lacquer Natsume.

Black lacquer, with painting of cherry-trees and blossom; black lacquer inside.

668. Small Lacquer Box.

Butterflies on Ishime lacquer background; Nashiji inside. A nice bit of old lacquer.

669. Writing Case.

Kiri-wood, incrustated decorations of quails and millet, executed in pottery; pearl and lacquer by Ritsuo.

670. Rare Old Lacquer Box.

Gold lacquer decorations of chrysanthemum, lead rims. This piece belongs to the Higashiyama period.

671. Perfume Box.

Consisting of two lacquer Natsumes, with lacquer decoration of Awoye crests, scrolls and diaper patterns on Nashiji back. Early Tokugawa period.

672. Perfume Box.

Overlapping cover; decorated with chrysanthemums in gold lacquer, polished on a Nashiji ground; silk cords. Early 17th century.

673. Nashiji Lacquer Natsume.

Peony flowers on the cover and on the sides; Nashiji inside.

674. Small Lacquer Box.

Diamond shaped; birds and flowers on the cover; Nashiji inside.

675. Lacquer Despatch Box.

Polished brown lacquer, painted with chrysanthemums and flower vase in fine gold lacquer. Nashiji inside. Silver rings.

676. Antique Lacquer Box.

Tray inside; family crests of Tokugawa and diapers in gold lacquer on black lacquer; Nashiji inside; silk case.

677. Antique Lacquer Box.

Incrusted decoration of Chidori, birds in silver and mother-of-pearl on gold lacquer back, band of red lacquer; Nashiji inside.

678. Old Lacquer Box.

Double shaped, decoration of grasses in polished gold lacquer; Nashiji inside.

679. Writing Case.

Black lacquer; decorated with incrustated design of bamboo and hermit boldly and artistically executed. Korin. Back of cover with painting of grasses. Inkstone and bronze water holder.

680. Writing Case.

Rattan wicker work; decorations represent Chinese ladies having game of "Go," and others examining Kakemonos, all incrustated in pottery, pearl and lacquer. Black lacquer inside, painted with grasses. Silk cords. Ritsuo.

681. Sacrificial Cup.

Old Chinese rhinoceros horn, carved with Chinese figures and forest scene.

682. Pink Jade Box.

Old Chinese, carving of leaves in relief.

683. Crystal Ornament.

Chinese; green tint with carving of Chinese pomegranate. Rare example.

684. Chinese Jade Bowl.

Shallow; evenly-cut in green.

685. Chinese Jade Vase with Jade Cover.

Relief carving of archaic design, pal-mation on the neck; lizard design on the cover.

686. Amethyst Box.

In design of fruit carved in bold relief; carved teak stand.

687. Chinese Pink Jade Vase.

Design of a vase with cover and fruits in open work carving.

688. Chinese Jade Okimono.

Design of an elephant; green tints.

689. Chinese Pink Jade Censer.

Carving of flowers in relief; ring handle.

690. Crystal Seal.

Dog Foo, carved from a single piece of crystal; old Chinese.

691. Crystal Figure.

Daruma standing on a rock; tea color.

692. Chinese Jade Vase.

With jade base carved with butterfly and fruits in skilful workmanship, ring handles; brown and green tints; exceedingly rare.

693. Chinese Jade Vase.

Companion to the preceding.

694. Rare Pink Jade Vase.

With jade cover; tree design in relief carving; ring handles.

695. Chinese Vase.

Slender neck, green glaze, crackled,
handle on neck. Chien-lung.

696. Gallipod.

Blue and white floral scrolls. Chien-
lung.

697. Bottle.

Small necked; green crackled glaze.

698. Chia-Ching Jar.

With original cover; panel decoration
with peony and fruit in colors; yellow
enamel reserve.

699. Chien-lung Bottle.

Dragon decoration in dull blue and
brown, with incised design of waves.

700. K'ang-hsi Temple Jar.

Carved teak cover; Chinese family
group painted in blue and white.

701. Chien-lung Vase.

Quadrilateral sang-de-boeuf glaze, with splashes of blues; handles at the neck; has six marks on the bottom.

702. K'ang-hsi Ginger Jar.

With original cover; decoration of hawthorn and art objects in soft blue, with white relief.

703. Yung-Cheng Ginger Jar.

With teak cover; Chinese family groups in enamel colors.

704. K'ang-hsi Powder Blue Vase.

Club shaped; covered with a fine blue glaze of smooth surface.

705. Bottle.

Chien-lung. Turquoise blue glaze, crackled.

706. Tall Vase.

Chien-lung. Beautiful sang-de-boeuf glaze, with light blue at the mouth and toward base.

707. Yung-Cheng Coupe.

Dragons and cloud forms in green, yellow and purple.

708. Wan-li Temple Jar.

With original cover; peony and chrysanthemums in typical Wan-li enamel inside of panels, reserves of fret patterns.

709. K'ang-hsi Temple Jar.

With teak wood cover; hawthorn patterns in low toned blues with white relief.

710. Chien-lung Jar.

Decoration of dragons with five claws in green enamel; has six marks of Chien-lung period.

711. K'ang-hsi Vase.

Club shaped; scene of Chinese palace interior and gathering of nobilities, in blue and white.

712. Wan-li Jar.

With carved teak cover; Chinese ladies in garden and children at play, in rich red, green and blue enamel.

713. Rare Han Pottery.

Design of a vase with cover of umbrella shape; green iridescent glaze.

714. Rare Han Pottery Vase.

Raised animal decoration around the shoulder, covered with green and gray with iridescence.

OLD CHINESE RUGS.

715. Rug.

Medallions of floral patterns in colors on red; border design in red and other effect.

Size, 9ft 1in x 4ft 7in.

716. **Rug.**

Golden yellow; medallion and border patterns in blue on yellow back.

Size, 6ft 3in x 4ft 3in.

717. **Rug.**

Blue design of scrolls and fret patterns, border design.

Size, 2ft 11in square.

718. **Two Rugs.**

Deep red ground; medallions and borders with key patterns in red, blue and yellow.

Each, size, 1ft 11in square.

719. **Rug.**

Golden yellow; medallion in center; scroll patterns on the borders in blue.

Size, 5ft 2in x 2ft 9in.

720 Rug.

Flower patterns in white, blue, yellow on red back. Border design.

Size, 6ft 2in x 3ft.

721. Rug.

Yellow center and lavender colors; with medallions and flower pattern; series of borders.

Size, 7ft 4in x 4ft 5in.

722. Rug.

Yellow center and blue border, with medallions in main panel; key design on border.

Size, 5ft 5in x 3ft.

723. Large Rug.

Floral and diaper patterns, brought out in varieties of shades on a dark ground; series of borders with figured flowers.

Size, 16ft x 7ft.

724. Rug.

Red ground; medallions with reserves
of diaper patterns.

Size, 5ft 5in x 3ft 9½in.

725. Large Rug.

Conventionalized trees and flowers in
center panels, framed with series of bor-
der patterns in various color effects.

Size, 11ft 3in x 5ft 11in.

726. Two Rugs.

Medallions in centre with border de-
sign of flower patterns in red, yellow
and blue.

Size, 2ft 9in square.

Size, 3ft square.

727. Rug.

Floral figures with border design in
yellow, blue and white on red ground.

Size, 3ft 5in x 2ft 11in.

728. Rug.

Conventionalized scrolls and fret patterns on red ground; border design of scrolls in blue, yellow and red.

Size, 7ft x 4ft

729. Rug.

Medallions in light effects on pale wine color; fret patterns on borders.

Size, 7ft 1in x 3ft 10in.

730. Rug.

Center panel of medallions; scroll pattern on border in red, yellow and blue effects.

Size 3ft square.

731. Rug.

Floral pattern in yellow, red, blue and light shades; border design.

Size, 5ft 8in x 3ft 1in.

732. Rug.

Floral pattern on a red background;
border design in red.

Size, 8ft x 4ft.

733. Rug.

Golden yellow; butterflies, sprays of
flowers on center panel; border of blue
flower pattern.

Size, 5ft 4in x 3ft 3½in.

734. Rug.

Orange yellow; scrolls of flowers, but-
terflies in blues and white; border of
floral patterns.

Size, 8ft x 5ft 7in.

735. Rug.

Golden yellow; art objects and key-
patterns in blues, light grey and yellow,
framed with series of borders in blue, on
yellow.

Size, 7ft 8in x 4ft 11in.

736. **Rug.**

Orange yellow ground; medallions; butterflies framed with series of borders of floral and key patterns in blues, yellows, red.

Size, 9ft 6in x 5ft 4in.

737. **Rug.**

Yellow ground; medallions, flowers, vases, etc., in blue; framed in series of borders of key pattern in blue and yellow.

Size, 7ft 4in x 4ft 10in.

738. **Tall Cabinet.**

Ebonized frames; Japanese brocade lining, with doors and bevelled plate glass doors in front and at sides. Specially designed.

739. **Tall Cabinet.**

Rich mahogany, with narrow mouldings and gilt ornaments on top, glass doors, sides, shelves, mirror back.

740. Tall Cabinet.

With rich mahogany frames, brass mouldings, glass doors, sides, glass shelves, plush-covered back.

741. Combination Cabinet with Drawers.

For lacquers; carved mahogany, column corners, claw-feet.

742. Carved mahogany armchair.

Heavy arm rests; frames of lattice design on back.

743. Mahogany Settee.

Rich mahogany fret-designed back and slender frames.

744. Mahogany Table.

Double shelf, with carved and turned legs.

745. Combination Bookcase and Cabinet.

With many shelves inside; glass sliding doors; drawers in front. For porcelains and lacquers.

746. Carved Oak Table and Four Chairs.

With four drawers in each side; the chairs made to fit in underneath the table.

747. Armchair.

Rattan back and frames, upholstered with plush.

748. Small Chair.

Maple wood frames, with rattan seat.

749. Small Chair.

Rose wood frames, with rattan seat.

750. Flat Top Desk and Revolving Chair.

Hard oak wood, with eight drawers. The chair with leather seat.